It's All About Water

Selected Poems 2007 - 2022

Ry Southard

Accelerating Water

I accelerate water

pushing

I transpose light into fabric breathing

ahaahh

I evaporate time and can't help it All this when you stood in my doorway

We lie together kissing skin to joy hearts pulse new seconds

Christmas' full moon was my first clue Radiant between the clouds we asked for guidance clarity and direction from a number of Greek gods Picking by history, making up the rest Cherishing touch

Belief is a stalk a leaf some bark
Scoop the earth and praise crawly things
and loam and
rhapsody of texture soil between my fingers
melting into my thumb prints

You whisk our lives together yum palm to palm thighs pounding singing essence voices from the trees in counterpoint

You give life where it wasn't sculpting joy from a spot of nothing embodiments of chanson
Ma cherie we will go to Paris for you to give them words

Another walk together making time love memories to the forever river Along the boulevard gazing across a centuries old bridge keystones elevating dreams to now

Amelia and Shaesta

I am Amelia for freedom deliciously resting upon clouds savoring all heavens soaring recumbent buffet

Tasting aurora joy advancing past time another lift off I always fly to the east

Waves glare and flare flavoring perspective but not impetuousness purposeful as when a child reaching grasping solitude dreams of flight fulfilled

Venture with me to Atlantis
Poseidon be damned
I am albatross
I am what you never deemed possible

I am Shaesta flying in the dream because I have to

Archimedes was here

Archimedes was a bather a man of true aqua math Grinning, he floated amidst secrets of physics and flotsam Foggy distant future shores beckoning

The discipline of science so long to be accepted before and after we knew the sun was our center when Galileo enlightened Padua You know that garden my love awash in floral compass testimony to learnedness

Today I sat on a very uncomfortable bench watching a parade and its cold resistance babbling, trumpeting a dystopian inverted atlas

I struggle with regression and charade A shivering over-the-shoulder gaze toward what the past today did not warm or embrace

Tirades and facades will not stop discovery or the motion of questioning

Waves lapping knowledge disdaining griffons of inertia A figure drifts by on a raft of reason ignoring power and disbelievers I'm sure it was him

chittenden locks

i go down to the locks each day searching for my key reveling at the doors holding back salt from salmon bay but still allowing passage were i to have that hope

the sutures that string me to you are loosened by the tide despite wanting to becalm eddies of enigma

raindrops fragrant with perspective dripping onto the hard deck splashing over boundaries of trust were i to have that flowery promise

superstition and remembrance not for this equation emotive islands become risk i don't want anymore

i go to the market for lush fruit and color vibrating the texture of wanting were i to be fulfilled

the passion i dream is only today when life is about today

i want pungent and sweetness to taste your tangy crisp air a belly full of aroma were i to experience the relish of permanence

Coral

The story of coral coloring history the birth of pomegranate

Memories wave curtain folds undulations below the horizon aqua songs dazzling

Play that piano sing briny lullables Tides wash the keys in fifth tones another poem tossed over the reef swept to shore

When will you join me ocean swimming together ignoring submerged skeletons

Our purpose churning in sea's starlight tie dyed real eddies swirl us

discombobulated

where is up when you get down swimming in an imaginarium round and round

looking out of my fishbowl with a big ol' concave lens making sense of nothing as my cat cheshire grins

stretching the truth to include reality making sure to obscure any futility

glancing to the right glaring toward the left which way is is and gives reason to this mess

writing in rhymes is it really a fix to heal my jumbled-aya with a poultice of papaya i'll get back to ya

Flying over the Finger Lakes

first finger tantalizes oblong feather circles tip tickle ahs soft slide shivers desire

second finger curls under your rhythm dancing, sensing, flickering

third finger floats downy caresses can a kiss be softer

fourth finger joins in a shimmy magnifying the pleasure of touch

thumb and uplifted palm ask for your hand

floating

words float and swim sworn to believe in our horizon looking up through the twinkles kissing coral with bubbles joyful dolphins submerge and leap in concert

walking in tall grass exclaiming mystery wandering trails through dense hemlock valleys winds grant gregorian solace sharing a blanket in the desert i do not pine about chances never taken

mountainous dunes mesmerize every disbelief treasures of still water quiet steps dreams of riding camels in the bush listening to their snorts and gargles a drama of articulation truth where least expected every playwright's first imagination

Gargantuan

An oh so very big mollusk by any other name clamored onto the shore rattling sand and shells in its wake

Clumsily it flopped and flipped and plopped forward tremors with each cycle

"Oh my," they cried from the shadows of the tall trees

Are you here to save us or kill us?

Gobs of clam drool slickened the hard pan Marking the past of its progress

Many knelt to pray to be saved from the unknown Others scurried to safe harbors A few took aim stones harmlessly careening

A child watches in wonder just another day to be forgotten or maybe remembered like no other

The next day the "thing" found a pond to hydrate its mussel mass and slid wistfully into its brink

The people found another distraction
The ground shook no more
except in an occasional childhood memory

hatteras

they rolled in like inconsistent octaves a chorus with one voice symphonic thunder singing in the tide white tops crescendo spraying memory scattered

the piper skitters across parabolas receding foamy broth knowing exactly the next moment a time I wish

grasses race up the dunes weaving waves and wind grappling clouds shouting for godliness footprints tied to granules laughing at fate

fluffy philosophers clap their hands over hatteras wringing down cocktails of the sea

the tide was irreverent and independent the sideways crabs have long disappeared burrowing down magical rabbit holes

how long has the sand been here
why is there sand
dunes in the empty quarter
shadows cross the full moon
knowing borders that never existed
cousins from a distant shore
bones and tent poles that will never be discovered

<u>Hudson</u>

A cloud of new champions descended History made it look so easy and current The river thought we were ready Flowing in assuredness

Or so it seemed Their promises were convictions turned butter soft Spines laid out like asparagus Hugging the past

I want you on moss Dreaming free

How is it that conflict measures success I win you lose orgasm

Stifling anything is not the way Swimming up the Hudson Will always set things straight

I am Dunedin

the place we ventured the end of the earth the fountain we shared Forever this juncture

Before we knew what forever fate's talons clutch our palette parallel paintings sum affection

Brushes like Hokusai umbrellas on our beach honor the rain

Washing the tide one wave at a time across sandy corduroy
Laundering memories in preparation for journey to the place we first adventured the beginning of us

i survived by walking

my heart was broken at an early age maybe when I was two an island halved if not for the lack of memory i knew no remorse as a three-year old refugee

soul bred schism
redemption from what I will never know
or withdrawal from what I will never know
sutures were irrelevant in those primary years
dragged around from shelter to shelter
my wound festered dormant too young for a heart attack
desperate to purloin healing or inoculation

at the age when I claimed freedom it was only the start of a marathon i learned how to run and the safety of motion i survived by walking like so many others new to the hope of we

road, path, rue, trail, track, ditch dust and dirt and dry and drenched carrying possessions that we can victory and defeat were left behind as faulty souvenirs caravans merge to migration a walk becomes a march of too many deaths a revolution of exhaustion, without weapons or vengeance

where was the conquistadors' warrant to declare a kingdom as true patriots and god's only disciples and enslave all others

i've tasted love and surrender and cherished and dismissed miracles each day is a summons to disbelieve cruelty the anti-pilgrimage of living without belief luck is my occasional friend wanting to share another roll an imperfect champion oh well another mile searching for a heart wanting like mine, we to us

another 40 years have passed you healed my soul at our late young age love suddenly became sunsets shared and painted dreams of destination desire when home is always the chorus and flags matter no more

memory

i can only remember a couple of thousand years as an etruscan stable boy on a hunt

you were gathering nuts and tubers for the neighbor tribe there were more than glances

i stole away that night to find you in the distant meadow awaiting

carelessly we loved in the shadows and parted longingly before dawn

i awoke on a scaffold with a brush so close to the ceiling and harsh words to focus on the glory of creation as we painted an interpretation that i didn't understand but i only did what i was told as an apprentice always does

my bed was the lowest platform i must have dreamed of you as i awoke in a panic to being alone in the sky drifting with god

does your memory include that time in marseille on the wharf before i sailed to a place so much glory and lust and death i never returned

or the mystery of blue and grey endless suffering a hero only to the dead a colorless casualty you washed my wounds and bandaged my soul until the guard separated us from your healing caress and threw me back in the stockade you remind me of amelia courage toward the unknown who flew off into the sunrise and never returned

i rosined the strings for pablo's cello you turned the pages of his score we basked in the resonance of bach toes touching

there have been stretches of peace one is now favoring us to become us

we chance a reunion today shunning time beckoning next tuesday's sunrise

we venture a kiss in the tall grasses like before but so much more the earth's fragrance mingles dappling our bodies with permanence

we are born in eternity and for a moment spring ahead of history

<u>mistake</u>

I poured absinthe over the coals what a mistake

Anguish went up in smoke suffocating dreams of liberty Residuals of delirium fester Sanctity is not relevant A time of peace beyond the playground gone

The fires that smolder beneath our fluffy lawns I wonder for rain so naïve to brave another storm

How do I become strong to protect my family I am old but not frail and ready to die

Has is come to this That time when fear dissipates like vapor becoming each breath of courage

Vapid dispossessed gods seem to have destiny and I curse myself for having these words When bellows are required to douse the burning fear of drowning

Our Creek

Our creek meanders mindful in peace Around every slow bend we drift Quiet paddles faint echoes rippling There are no rapids or dams requiring a portage

We've become this creek together Beneath the monastery's smiling eyes Paddles in sync when necessary Bow and stern as one

Floating on clarity, small eddies attest Mesmerized by peace and bubbling love humbled with watery abundance

When we meander mindful in peace Stern and bow as one love smiling Grateful for every new mile of this life Timelessness measured for a moment

Playing in the Waves

Playing in the waves, laughing Chair surfing the afternoon tide

a quintet of synchronicity
and their clouds
moving, colors, fluidity, winds, us
and always clouds
mesmerizing the earth, floating in its rhythm
five octaves ascending above the sea
winnowing forever

Each riff and rolling drum

Be bop hip hop shimmy sham sham

Let's make love on every latitude and

defy the imagination of composition

The second movement begins the change of tide
Pipers skitter in receding waves
feasting after foamy wakes
Legs flicker fast retreat as the ocean takes a fresh breath
and sighs

Hatteras never sings the blues
She floats a ballad of peace and abundance
over each sandbar
under every cloud and sun and wind
and cleansing rain that can be dreamed

Tossing about musical whimsy as shore winds tease dune grasses Storms are just a watery crescendo

Today will never end
Our kite's poems sewn on a ten-foot tail
whispering to the horizon
beckoning us to kiss and remember the sea and peace
Pelican magic cavorting above the swells

Ravel

When ocean's twilight rhythm just isn't enough Ravel calls and you listen

Absorbing melodies droplets of clarity through fog somnambulant drips ripple your rain barrel of peace Each note memorized then reunited fluid stanzas of contentment

Oh yes you purr eyes closed reclining yet not andante new life feathers each score The conductor smiles as waves wash you away

Come to the shore my seashore hands reach for yours as you leave the soft surf

Walking side by side hearing your Ravel osmosis of your freedom I'll bathe you in fresh sonnets of reverie

the dunes have new meaning and reasons to remember for what we yearn

scrambled

scrambling for words pushing rocks aside for surreptitious adjectives scraping dry hard soil from nouns

a rambling day searching for pockets of turbulence that just might match my desire

buoyant and bouncy even blustery reverie is all about that

happy with happenstance blissful with anticipation my past never carries remorse i never chase storms

hope is an illusion of foam prayers flamboyantly whisked into a cumulus froth a dish to be served by candlelight or any minute of a Parisian dawn

we touch amidst the tall pond reeds frogs a flutter dancing across lotus pads you know what I mean we are beyond circumstance mirrored into a pond of acceptance

drifting across future memories of Monet's Garden we know some truth maybe a lot of truth our creation is not so complicated

then you got on a plane we knew the downside without saying so two people sit on comfy chairs in different states typing purpose and want tying strings of reality guiding us together

strands of discovery like your hair cover me in joy

Summit

The cleansing reason of rain
Resonance that timbres rest and comfort
Patter on the roof tap tap
tap on the persistent dry oak leaves

Our shoes mesmerized by lingering sienna and golds, umbers and yellows In the upheaval of hurricane season all bets are off

I wish I understood why some reason is not even close to mine It's not about kindness or the tides or the moon Dim in the misty aftermath My path is the same Switch back up the mountain scrambling the boulder field to the Summit

always a new perspective always a new joy starting at the top of the mountain imagines where we want to be and how to get there thank the rain

Synopsis of

Life was well underway when we were born The seasons changed as always welcomed Warmth happened when it should allowing time to catch up

There was no reason for our birth other than the usual A quest for love shattered tore our younger years No one really knows why one survives and fails and another finds meaning or believes enough to move beyond

ruins and hope, which came first or does it circle beyond generations wavy and sublime and often indistinguishable or visible as a volcano's wrath a wreath of questions

your shadow box of kisses

the sky tripped over itself confusing clouds between pauses of daylight there was no compass that could save me bright objects in the night sky played hopscotch over bewildered tides

it came down to a matter of walking not ambling for pleasure not long fast strides toward purpose just the motion of moving one foot in any direction and following it with its reverse twin toes leading each other heels happy to be heels

mystery prevailed about why and sometimes it wasn't so pleasant it was hard not to perjure myself with stories of past shards and pastels and conflict without remedy or self-inflicted joy empty of nurture

paintings of expectation chalk dreams on every wall

my feet seemed to know more than I did longboats with tread sporting a pedestrian prow arms rowed and circled windmills islands begat islands craving bridges and peninsulas and quiet canals a voyage of 60 years condensed into sea kissed dunes washing noise head first

we met walking between waves idyllic oh yes fate that brushed our shores together gazing past storms soft cumulus exhales trade winds breezy savior or another goddess to guide us in worship of meaning

pray for our prayers to be true I write resting in your embrace we prepare for home

Tangled Akimbo

Wood tangled leaves akimbo rust colored forests overseeing waterfalls' green fragrance

Nature in any moment is peace

Autumn along a blue ridge

Buoyant fantasies clairvoyant you know
Listing shadows memories reserve ripples
our reservoir lusts tomorrow fragrant with delicacy
wafts of this and that
flavors from your favorite farmer's market
We remember such times with joy, speechless without verse

Photographs plunge us to today
Sodden with beach reverie
pliant dunes embrace us and mesmerize hugs
So simple pleasures

Tossed like a starry rainbow laughing at calamities We pester the dawn with irreverence Playing word games until bleary and noon naps beckon

The last treaty

50 years later we learned no treaty remained unbroken Why bother now to scribe pompous dialogue and flutter about ceremonial plumage and pipes and fog smoke clouding our eyes and skies

> bathe me now in clear water so that I might be true as one imagines god would want me to be truth blue

After all it was only land that possession had confused How it came to be owned was so tangled when first there was no owner Only the spiders and muskrats knew and they are now dead Someone determined the river was a boundary The camelback hill to the north another The wind weighed in and buffalo snorted

Caress our earth now clear water so that our us might be true as you imagine rivers can only do flowing truth blue

Parties gathered assuming a treatise mattered to the other but one knew the exact number of grains
Falling through the glass of pain
The future value of blood shed
How many winters before a blink betrayed in the rain

bathe us now in clear water so that we might be true as we imagine each other would want us to be truth blue

So here we are on the plains caressing tall grass Circling and wondering and posturing and knowing Why we think this earth is so important Why we shan't destroy it Wash over this land clear water so that we might be true as we imagine you and our children would want simple and truth blue

Please let the river choose to flow in peace It will live and nourish meandering with purpose long after our great grand children bear theirs in truth to blue waters

> Save us this place clear river so that our children might be true as we imagine the horizon would want peaceful and blue

the pier

sitting on the pier dangling dreams even at my age I'll swing my legs and gaze sparkles flittering over ripples

i'll wait for you dear dallying about in measured patience kindly nurturing plants as you do gently passing time until you appear another dimension of legs and gaze

we doze mesmerized by soft drizzle and breathy swirls dripping bouncing caressing weathered pilings

placating silence with wet rhythms spanning gaps in the waves that only exist when we think too long

With and Without

Without fire
We will not seed

Without water We will not breathe

With sand
We walk the beach
fickle about
the shells we pick

With stars
We imagine and hope
ten light years of imagination

With water
We breathe the forests
and choose the fires to quench

With love We trace along our thighs Embracing the elements

as if we were the Gods to replace them When mortals did not